

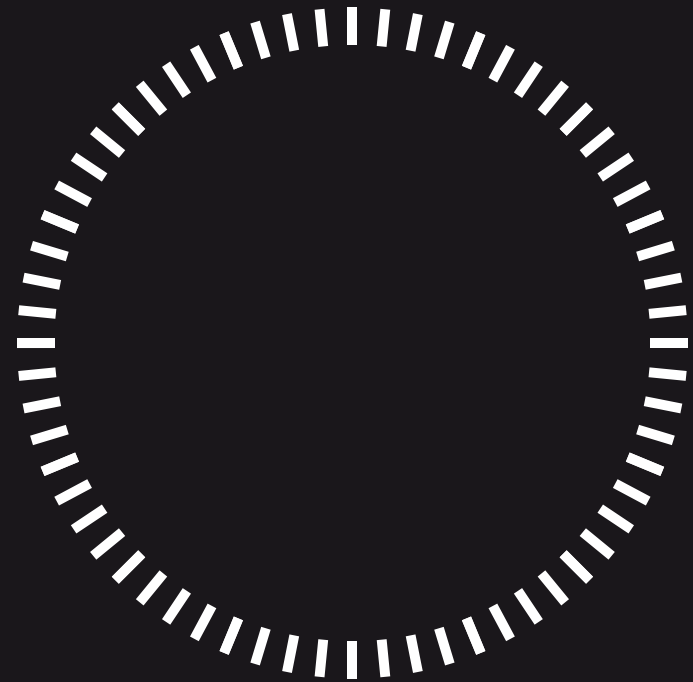
For more information on any of the Exhibitions,  
Events or Projects listed in this brochure please visit  
[www.look2011.co.uk](http://www.look2011.co.uk) or email [info@look2011.co.uk](mailto:info@look2011.co.uk)

/ EXHIBITIONS  
/ VENUES  
/ PROJECTS  
/ EVENTS

LIMITED EDITION FIRST YEAR OFFICIAL GUIDE

13TH MAY - 26TH JUNE 2011

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[LOOK2011.CO.UK](http://LOOK2011.CO.UK)

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**LOOK<sup>11</sup>**  
LIVERPOOL INTERNATIONAL  
PHOTOGRAPHY FESTIVAL

[LOOK2011.CO.UK](http://LOOK2011.CO.UK)

## WELCOME TO LOOK 11 LIVERPOOL INTERNATIONAL PHOTOGRAPHY FESTIVAL



We are living in uncertain times: a period of personal and public anxiety with unemployment on the increase and severe cuts across public services. The political landscape today has a new construct: a coalition government that reaches its first anniversary during the opening week of Look11, the first international photography festival to be staged in Liverpool.

It is against this backdrop that the central theme of Look11 will be photography as a 'call to action.' Set within the context of the City of Radicals celebration and in keeping with Liverpool's history of oppositional discourse and radical politics, it will feature challenging photography that reflects many of the vital issues that shape our lives today.

The photography presented at Look11 will be shown in pairs or in close dialogue between different series of images in order to ask the viewer to create links and connections in conceptual, aesthetic, political or humanistic terms. This approach will, I hope, allow the viewer to deliberate on the images on show and examine the motives and meaning behind the work. Look11 will launch with a weekend of exhibition

openings, artists' talks, workshops and the third National Photography Symposium, which will be staged at the festival's creative hub, the Bluecoat. The 'call to action' will invite both professional and amateur photographers to engage with the festival by participating in debate and discussion around contemporary photographic practice and issues and getting involved in projects such as Capture Liverpool, a mass portrait of the city using photography which took place in the run up to the start of Look11.

If we believe that photography is a report/account then we must prove that it aspires to make better the social reality it represents. If photography teaches us about the world, and is a tool for learning and intervention, then by its very activity it is a 'call to action'.

It is my belief that photography has the power to frame and represent debate, to capture events in a way the written word cannot and throughout Look11 we invite the viewer to stop, think, examine and debate.

**Stephen Snoddy**  
Artistic Director, Look11

## OUR SPONSORS



## OUR PARTNERS



### With thanks to:

Barefoot Wine, St Georges Hall, Liverpool Anglican Cathedral, Domino Gallery, Liverpool Daily Post & Echo, artinliverpool.com, Design Initiative, Another Media, LCVS, The Gallery Liverpool, Places Matter, The Equality Trust, Liverpool City Council, St Helens Council, The Pagoda Centre and Open Culture

A huge thanks to all 2011 contributing artists and delivery practitioners who without such generosity, encouragement and commitment to the festival, Look11 would not have been possible.

## A SPECIAL TRIBUTE



Look11 remembers and pays tribute to Merseyside born photographer Tim Hetherington who was killed in Libya in April 2011. Look11 are deeply saddened by the loss and pay tribute to the courageous role he has taken as a photographer in documenting some of the most challenging scenes of conflict around the world. His work is celebrated this year with special film screening and exhibition.

### Look11 Team Credits

**Artistic Director:** Stephen Snoddy

**Festival Manager:** Daniel Cutmore

### Volunteer development team:

Amy Higgitt, Joel Makinson, Ria Fell, Christina Kokosolakis, Erin Threadgill, Fiona Clegg and Laura Brown (freelance PR consultant).

### Look11 Board of Directors:

Lawrence George Giles, Patrick Henry, Paul Herrmann, Jill Jennings, Adam Lee, Colin McPherson, Walter Menzies and Paul Mills.

### Designed by

Loaf Creative  
[www.loafcreative.com](http://www.loafcreative.com)

All content is correct at time of print.  
For very latest information please visit  
[www.look2011.co.uk](http://www.look2011.co.uk)

Look11 is a voluntary arts organisation  
and is a development of Look07.

## CALENDAR

## Exhibitions &amp; Venues

/ DATE	/ EVENT	/ VENUE	/ ARTIST
4th March - 15th April 2012	42 Women of Sierra Leone	International Slavery Museum	Lee Karen Stow
1st April - 5th June	A Sense of Perspective	TATE Liverpool	Curated by Young Tate
4th April - 30th June	HM Prison Manchester	Baltic Creative	Stephanie de Leng
4th April - 30th June	Asylum Seekers	Baltic Creative	Anita Smith
8th April - 6th November	Living Apart by Ian Berry	International Slavery Museum	Ian Berry
29th April - 4th June	Collateral	Watson Building	Various
7th May - 26th June	Collective Action	Liverpool Daily Post & Echo Building	The Fab Collective
8th May - 27th May	Creating a Cathedral	St James Mount	Stewart Bale
8th May - 27th May	Solitary Sitting Rooms	The Bluecoat	Sharon Mutch
13th - 31st May	Control	Baltic Creative	Lightbox
13th May - 31st May	Closed	Domino Gallery	Various
13th May - 31st May	Lightbox - Transition	Land adjacent to 43 Jordan Street	Jim Malone
13th May - 3rd June	The Changing Face of Liverpool	The Munro	Curated by Mitch Epstein
13th May - 12th June	Uncommon Grace	Open Eye Gallery	Paul Seawright / Victor Sloan
13th May - 18th June	Conflicting Accounts	Art & Design Academy	Jill Jennings
13th May - 18th June	Restricted Access	Art & Design Academy	Simon Barber
13th May - 26th June	Big Society	FACT	Stephen McLaren
13th May - 26th June	Moral Hazard	FACT	Various
13th May - 26th June	Collateral Damage	CUC Liverpool	Vanley Burke
13th May - 26th June	Voices	CUC Liverpool	Zanelle Muholi
13th May - 26th June	Redemption Songs	CUC Liverpool	Ed Burtynsky
13th May - 26th June	Faces and Phases	CUC Liverpool	Robert Polidori
13th May - 26th June	Oil Spill	CUC Liverpool	Nick Hedges
13th May - 26th June	After the Floods	CUC Liverpool	Ali Taptik /Sandy Volz
13th May - 26th June	The Drift	CUC Liverpool	Mohamed Bourouissa
13th May - 26th June	I'm a Believer	CUC Liverpool	Various
13th May - 26th June	Joint Cities	CUC Liverpool	John Davies
13th May - 26th June	Peripheriques	CUC Liverpool	Donovan Wylie
13th May - 15th July	Exhibition	CUC Liverpool	Philippe Conti / Wojtek Wilczyk
13th May - 17th June	Signs of War	Milk And Sugar - The Tea Factory	Various
13th May - 17th June	British Watchtowers	Milk And Sugar - The Tea Factory	Pete Carr
13th May - 17th June	Cities on the Edge	Milk And Sugar - The Tea Factory	Various
13th May - 26th June	Lightbox - We Are Activists	Bridewell Venue	Paul Trevor
13th May - 14th June	Rezz	Starting at The Bluecoat	Rosie Hallam
13th May - 10th July	Confined	The Bluecoat	Various
13th May - 25th September	Like You've Never Been Away	Walker Art Gallery	Don McPhee
14th May - 26th June	Excavating Utopia	St Georges Hall	Eric de Maré
27th May - 25th June	Capture Liverpool	Liverpool One	
17th June - 2nd September	Don McPhee	The Cornerstone Gallery	
17th June - 4th September	The Exploring Eye	RIBA	

## Events / A Call to Action: Stop-Think-Examine-Debate

/ DATE	/ EVENT	/ VENUE	/ INFO
13th May	Launch Night at Light Night	The Bluecoat	5pm Start
13th May - 15th May	3rd National Photography Symposium	The Bluecoat	Tickets: £100
16th May	Creating a Cathedral	Anglican Cathedral	6.30pm - 8pm
24th May	The Beautiful North	Everton Park	
25th May	Photography in Pubs Tour		
25th May	Landscapes of Conflict	CUC Liverpool	11.00am - 6.00pm
2nd June	Artist Talk - Edmund Clark	The Bluecoat	6pm - 7.30pm
2nd June	When the Light Goes Out	The Bluecoat	7.30pm - 9pm
4th June - 5th June	Magnum Professional Practice Programme	Int. Slavery Museum	£350 plus VAT
8th June	Artist Talk - Pete Carr	The Bluecoat	7pm - 8pm
16th June	Artist Talk - John Darwell	The Bluecoat	6pm - 7.30pm
25th June	Riba Walking Tour	Liverpool City Centre	2pm - 4.30pm
7th July	In Conversation - Ben Graville	The Bluecoat	6pm - 7pm

## FILM SCREENINGS

19th May	Blow Up (Michelangelo Antonioni)	CUC Liverpool	Rated 15 - £4.50
9th June	Memento (Christopher Nolan)	CUC Liverpool	Rated 15 - £4.50
15th May	Restrepo (Tim Hetherington)	FACT	Rated 15 - £8.50

## PHOTOGRAPHY AS A CALL TO ACTION SESSIONS:

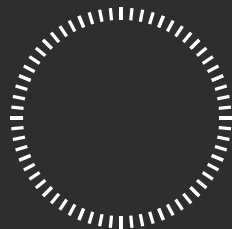
Friday 13th May	Big Society & Moral Hazard	FACT	2pm - 3pm
13th May - 26th June 2011	The Drift	CUC Liverpool	
Tuesday 17th May	Closed	Domino Gallery	6pm - 7pm
Tuesday 24th May	Activism	Bridewell	6pm - 7pm
Tuesday 31st May	Perceptions of Youth	CUC Liverpool	2pm - 3pm
Sunday 5th June	Environment	CUC Liverpool	6pm - 7pm
Friday 3rd June	In Conversation with Ian Berry	Int. Slavery Museum	5.30pm - 8pm
Tuesday 7th June	Social Inequality	CUC Liverpool	6pm - 7pm
Saturday 14th May	Exhibition Tour	The Bluecoat	2pm - 3pm
Tuesday 14th June	Northern Ireland	LJMU ADA	6pm - 7pm
Saturday 25th June	Investigating Social Media	Venue TBC	2pm - 3pm

## Projects / A Call to Action: Pick up a Camera

13th May - 19th June	PROJECTION	Upstairs at the Bluecoat	
13th May - 26th June	Look11 Photopoints	Liverpool City Centre	
26th and 27th May	Community Leader Training	FACT Media Lounge	info@look2011.co.uk
18th - 19th June	Pride of Place Project	On Street Location, Toxteth	FREE



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## / Exhibitions & Venues

Some images in the look11 brochure show part of or fragments of the full image. All full images can be seen on the Look11 website and presented within the listed exhibitions.



## BALTIC CREATIVE

22 Jordan Street, 43 Jordan Street  
and land adjacent. Liverpool L1 0BP  
0151 708 2840

1pm - 5.30pm  
Thursday, Friday & Saturday



© Petra Stridfeldt

### Control

Redeye Lightbox-Control  
/ 13th - 31st May 2011

Photography, for the large part, controls our perceptions of the world. Our knowledge of global events and of cultural difference is widely prejudiced, positively or negatively, by the appearances we read from a photograph. A group of photographers take over an empty warehouse to explore aspects of control from how architecture can influence control through surveillance to regaining self control in the face of addictions.



© Stephanie de Leng



© Anita Smith

### HM Prison Manchester

/ 4th April - 30th June 2011

The Gallery Liverpool curates two shows for Look11 'Inside HM Prison Manchester' by Stephanie de Leng and 'Asylum Seekers' by Anita Smith, both are intended to make the viewer set their normal prejudices and assumptions aside, and to look at justice from another angle. Exhibitions by appointment only. Please call The Gallery Liverpool, 0151 709 2442

### Asylum Seekers

## CORNERSTONE GALLERY

Liverpool Hope University, Creative Campus,  
17 Shaw Street, Liverpool L6 1HP  
0151 291 3997



© Don McPhee

### Don McPhee

/ 17th June - 2nd September 2011

The collection of more than 50 prints put together with the help of the Guardian and now owned by Liverpool Hope University includes McPhee's most famous shot in which a picket in a toy police helmet eyeballs a police officer at the Orgreave coking plant during the 1984 miners' strike. McPhee produced hundreds of pictures of the strike, many of them reflecting the epic nature of the conflict between the state and the NUM. This exhibition includes iconic news pictures, portraits of politicians and affectionate shots of the people of the North.

## FACT

88 Wood Street  
Liverpool L1 4DQ  
0151 707 4444

10am - 10pm



© Simon Barber



© Stephen McLaren

### Simon Barber - Big Society

/ 13th May - 26th June 2011

A road trip along the hidden lanes and narrows of the UK, 'The Big Society' examines Britain from the perspective of people trying to negotiate their way through the chaos brought about by a nation's leaders unshaking belief in the Voodoo economics which took the country to the brink of bankruptcy in 2007. By turns tragic, sinister, banal and just plain daft Simon Barber travelled 12000 miles around the UK over three years photographing not the movers or the shakers, but those surviving the will of the powerful. The shop staff made to dance for their employers each morning, the sex workers stumbling around the darkened streets of Bradford looking for punters - the skivers and the squaddies, the lucky and the losers.

### Stephen McLaren - Moral Hazard

/ 13th May - 26th June 2011

'Moral Hazard' is an on-going documentary project examining the City of London's role in the global financial crisis. Focusing on intimate and surreal scenes of ordinary City employees in candid moments the project suggests the financial crisis to be the result of a delinquent mindset at the heart of London and the UK.



## INTERNATIONAL SLAVERY MUSEUM

Albert Dock,  
Liverpool L3 4AX  
0151 478 4499

Open Daily 10am - 5pm



### 42 Women of Sierra Leone



© Lee Karen Stow

#### Lee Karen Stow / Until 15th April 2012

The title of this exhibition refers to the life expectancy of women in Sierra Leone, a shocking figure which inspired Lee Karen Stow to document the women's lives at home, at work and with their families. In the battle to reclaim their rights, many suffer hardship and despair. However Stow's images capture their optimism despite the appalling experiences they and their countrywomen have had.

### Living Apart: Photographs of Apartheid by Ian Berry



© Ian Berry / Magnum Photos

#### A Magnum touring exhibition / Until 6th November 2011

90 stunning black and white photographs taken over a 40 year period capture life in South Africa where racial segregation was institutionalised by the government under the apartheid system. Many of the country's most significant moments before and after apartheid's collapse can be seen. These include the only documentary evidence of the horrific Sharpeville massacre in 1960 where at least 69 people were killed and more than 180 injured, and the emergence of Nelson Mandela as a political force following his release from prison in 1990.

## CUC LIVERPOOL

41 Greenland Street,  
Liverpool L1 0BS  
0151 706 6900

Monday - Friday 9am - 8pm  
Saturday 10am - 6pm  
Sunday 11am - 4pm



### Collateral Damage



© Tim Hetherington

#### Attic / 13th May - 26th June 2011

'Collateral Damage' explores images associated with atrocity that do not depict the actual act of violence or the victim itself, but rather illustrate the circumstances around which such acts occurred. Images of atrocity are deeply problematic, in that they potentially create a tension between form and content and are often accused of re-victimisation, aesthetisation of suffering, compassion fatigue and exploitation. A group show, curated by Paul Lowe and Harry Hardie, with images by Simon Norfolk, Tim Hetherington, Zijah Gafic, Paul Lowe, Edmund Clark, Lisa Barnard, Ashley Gilbertson, Adam Broomberg, Olivier Chanarin, Brett Van Ort and Mishka Henner.

### Peripheriques



© Mohamed Bourouissa

#### Ground Floor / 13th May - 15th July 2011

Mohamed Bourouissa's photo series 'Peripheriques' stages moments of tension and the power relationships which exist within the ghetto-like suburbs of Paris. He describes the work as an "emotional geometry," when anything or nothing could happen.

### Voices

#### Dragon Room / 13th May - 26th June 2011

In 'Voices', graduates from the Documentary Photography MA course at The University of Bolton explore the capabilities of social documentary photography by engaging with some of the important social issues in current society such as migrant workers, the decline of manufacturing and marginalised communities.



© Paul Graham



© Tish Murta

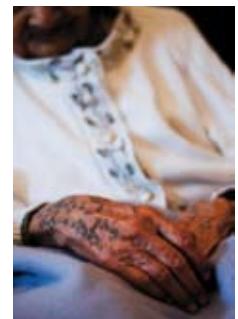


© Marketa Luskacova

### Paul Graham, Tish Murtha and Marketa Luskacova

/ 13th May - 26th June 2011

Paul Graham, Tish Murtha and Marketa Luskacova show together works from the early 1980s and represent a political activism to document threatened communities and bring an ethnographic, personal eye to the poor and unemployed who had been affected by the consequences of Thatcherism.



© Sangita Mystry

CUC Liverpool - The Crypt

## Various Exhibitions



Vanley Burke, Austin Road Church, Handsworth, 1987.  
Photo Birmingham Library and Archive Services.



© Zanelle Muholi, courtesy of FRED London



© Ed Burtynsky, courtesy of Flowers, London

### Redemption Songs

**Vanley Burke**  
/ 13th May - 26th June 2011

Vanley Burke's 'Redemption Songs,' 2002 records young and old people expressing their joys, sorrows, triumphs and tragedies through gospel song. Burke is widely acknowledged as the grandfather of black British photography.

### Faces and Phases

**Zanelle Muholi**  
/ 13th May - 26th June 2011

In Zanelle Muholi's 'Faces and Phases', passion meets purpose in this body of black and white portraits. She aspires to see black queers receive the same recognition and basic human rights as heterosexuals and give a voice to and put a face on their plight.

### Oil Spill

**Ed Burtynsky**  
/ 13th May - 26th June 2011

In May 2010 when BP's Deepwater Horizon well began pouring millions of barrels of oil into the Gulf Ed Burtynsky travelled to the site to capture the disaster as it occurred and record images of apocalypse unfolding. Alongside the 'Oil Spill' are the haunted images of the dismantled ships of Chittagong Delta of Bangladesh.



© Robert Polidori, courtesy of Flowers, London



© Ian Beesley



Nick Hedges, Baptism, Baptist Church, Wolverhampton, 1976 Photo Birmingham Library and Archive Services



© Ali Taptik

### After the Floods

**Robert Polidori**  
/ 13th May - 26th June 2011

In 'New Orleans After the Floods', Robert Polidori documents the 2005, Hurricane Katrina disaster with images of biblical proportions that continually challenge our sense of how the world is supposed to look: everything is a collage of random disorder. Nothing is where it should be.

### The Drift

**Ian Beesley**  
/ 13th May - 26th June 2011

Based around Hay Royds Mine, one of the last working pits in the Yorkshire coalfield, Ian Beesley's 'The Drift' captures the atmosphere of working underground, the claustrophobia, and the physicality. The work comes together to explore the contrast between light and dark commenting on issues still relevant today around labour shortages, ageing machinery, and, for the miners, a back-breaking, hour long walk to the coal face.

### I'm a Believer

**Nick Hedges**  
/ 13th May - 26th June 2011

Nick Hedges has been a documentary photographer for nearly 40 years and in his 1976-77 series 'I'm a Believer - Religion in the West Midlands', he reflects a far more thoughtful and constructive response to 'the issue of Islam' than is usually portrayed in the media.

### Joint Cities

**Ali Taptik and Sandy Volz**  
/ 13th May - 26th June 2011

From 'Cities on the Edge,' Ali Taptik displays four striking singular large scale portraits, two from Liverpool and two from Istanbul, whilst Sandy Volz explores the social significance of pub culture in Bremen and Liverpool with six pieces that explore the different physical materials, symbols and cultural codes of the two cities.

## LIVERPOOL ANGLICAN CATHEDRAL

St James Mount,  
Liverpool L1 7AZ

Main Cathedral - 8am - 6pm daily



© Stewart Bale

### Creating a Cathedral

**Stewart Bale**  
/ 8th May - 27th May 2011

Between 1904 and 1978 citizens and visitors to Liverpool witnessed the changing shape of the cathedral. Its building process necessitated the employment of up to 266 men at any one time. The astounding building process was documented by the cathedral's official photographer, Stewart Bale, and these spectacular original photographs are curated in a new show presented in the cathedral's Derby transept.

## ST GEORGES HALL

St Georges Place,  
Liverpool L1 1JJ  
0151 225 6909

Tuesday - Saturday 10am - 5pm



© Rosie Hallam

### Excavating Utopia

/ 14th May - 26th June 2011

'Excavating Utopia' is a collaborative project presented by 10 photographers. Based on the life of an ordinary street ... Park Road ...but this Park Road is all over the country depending on where the participants are working and becomes an imaginary street populated by imaginary residents that have the same pressures and joys as 'real' people.

A Redeye Lightbox Project



## OPEN EYE GALLERY

28-32 Wood Street,  
Liverpool L1 4AQ  
0151 709 9460

Wednesday - Sunday 10.30am - 5.30pm



Edith Tudor-Hart, From Children of the Fountain, 1951, © Wolf Suschitzky

## Uncommon Grace

Curated by Mitch Epstein  
/ 13th May - 12th June 2011

In response to the Look11 festival theme a 'call to action', award-winning US photographer Mitch Epstein has curated an exhibition of photographs from the Open Eye archive. These works present familiar situations which exude poignancy and quiet power. Epstein writes "Photographs, at their best, instigate action as they illuminate their subject, and provoke an active engagement with the world they depict". Including work by Bruce Gilden, Edith Tudor-Hart, Paul O'Donnell, John McDonald, Tom Wood, John Stoddard, Steve Conlan and John Davies.

Open Eye will present Mitch Epstein's first solo exhibition in the UK from September - November 2011. This will be the opening exhibition at Open Eye's brand new gallery on the Liverpool Waterfront.

## RIBA

The Equator, Mann Island,  
Liverpool L3 1EN

Tuesday - Saturday 10am - 5pm



Quayside, Albert Dock, Liverpool  
Designer: Jesse Hartley / Photographer: Eric de Maré  
© Architectural Press Archive / RIBA Library Photographs Collection  
This exhibition is supported by Mann Island and Broadway

## The Exploring Eye

The Photography of Eric de Maré  
/ 17th June - 4th September 2011

Eric de Maré (1910-2002) was one of Britain's most influential architectural photographers, greatly broadening the perception of where architecture was to be found. A prolific contributor to the Architectural Review, he illustrated pioneering studies of architecture in and around the Thames as well as of Britain's neglected industrial heritage. His seminal book *The Functional Tradition in Early Industrial Buildings* (1958) potentially suggested how warehouses and mill buildings could serve as an inspiration to architects rebuilding postwar Britain. Drawing on material in the RIBA's collections, this exhibition also explores de Maré's love affair with his native Scandinavia and the imagery made for a clutch of other books. The exhibition is part of Architecture Festival 2011. Free to visit Contact: anna.johnson@inst.riba.org

## TATE LIVERPOOL

Albert Dock,  
Liverpool L3 4BB  
0151 702 7400

Tuesdays - Sunday 10am - 5.50pm



## A Sense of Perspective

Curated by Young Tate  
/ 1st April - 5th June 2011

Explore the in-between and the undefined in our brand new collection display 'A Sense of Perspective.' Exhibiting the works of British and International contemporary artists from the Tate Collection, this display focuses on works which highlight cultural, generational and artistic difference. 'A Sense of Perspective' challenges our tendency to define and limit our understanding, and includes varied work ranging from installations, sculptures, video works and photography.

Wolfgang Tillmans The Cock (Kiss)  
© Wolfgang Tillmans  
Courtesy Maureen Paley, London

## ART &amp; DESIGN ACADEMY, LJMU

Duckinfield Street, Liverpool L3 5YD  
0151 904 1216  
receptions@ljmu.ac.ukMonday - Friday 9am - 7pm  
Special opening Saturday 14th & 18th May 10am - 4pm  
(Check Look11 website before visiting)

© Paul Seawright



© Victor Sloan

## Paul Seawright &amp; Victor Sloan

/ 13th May - 18th June 2011

Paul Seawright exhibits 'Conflicting Accounts' (English premiere), which recovers visual fragments to represent the layering of narrative about the Troubles in Northern Ireland. Presented in combination with Victor Sloan exhibiting a selection of work from the 1980s and 1990s that quarry the expressive potential of photographic imagery in the search for meaning in Northern Ireland's difficult past of two sides, loyalist and protestant and nationalist and catholic.

## Restricted Access

/ 13th May - 18th June 2011



© Jill Jennings

Jill Jennings documents a series of visits to the former Maze / Long Kesh prison in Northern Ireland. It contains rarely seen footage of interiors of cells as decorated by the loyalist and republican prisoners, before their early release under the Good Friday Agreement in the late 90s and follows the transition of the prison from its closure in 2000 to its later abandoned and decaying state. Looking beyond the brutal façade of steel and concrete, this work examines the traces of human presence left behind that linked this prison to the surrounding political landscape. Much of the 360-acre site has since been demolished.



## THE BLUECOAT

School Lane,  
Liverpool L1 3BX  
0151 702 5324

Daily 10am - 6pm



© Ben Graville

### Confined

/ 14th May - 10th July 2011

Featuring Juergen Chill, Edmund Clark, John Darwell, Dornith Doherty, Ben Graville, David Maisel and David Moore.

Artists at the Bluecoat consider the festival theme through the idea of confinement in contemporary life. They engage with a range of subjects including imprisonment and detention, the ethical treatment of animals, ecological conservation and the history of psychiatric care.

Four photographers concentrate on the confinement of humans: Juergen Chill's photographs of German prison cells are architectural studies of the physical space prisoners inhabit; Edmund Clark's photographs of the

American naval base and detainee camps in Guantanamo illustrate three views of "home" in the context of political imprisonment; David Moore explores surveillance in urban space and investigates Paddington Green High Security Police Station where terror suspects under the Counter Terrorism Act are held; and Ben Graville's penetrating and provocative portraits capture prisoners being driven to and from the Old, the England & Wales Central Criminal Court.

Commissioned by the Bluecoat, John Darwell's new photographic series 'Dogs in Cages' is an allegory on the wider nature of incarceration.



© Edmund Clark



© Juergen Chill



© John Darwell

Produced in cooperation with one of the largest dogs homes in the North West, Darwell's work highlights the nature and mechanics of captivity. In collaboration with internationally renowned biologists Dornith Doherty has photographed at several key seed banks, including the Millennium Seed Bank at the Royal Botanic Gardens, Kew. Focusing on food plants, her works document and respond to the process of the collection and containment of biological species and global efforts to insure against starvation.

David Maisel's 'Library of Dust' series documents the cremated remains of psychiatric patients at a state-run hospital collected since the late 19th century. Abstract and elegiac, the photographs provoke discussion about loss, memory, confinement and mental illness.

### Look11 Festival Hub

Located at the heart of the city, the Bluecoat takes the role of the 'Look11 festival hub'. A vibrant meeting place to play, eat, think and debate. Join photographers and enthusiasts for pop up activities, gallery tours and daily industry showcases. Why not plan the Bluecoat as your starting point for some of the Look11 exhibition routes and the city wide Photopoints project and take in one of Look11's major group shows 'Confined'?

### Solitary Sitting Rooms

Sharon Mutch

/ 8th May - 27th May 2011

In response to the theme of confinement, Bluecoat-based photographer Sharon Mutch investigates voluntary and involuntary confinement. Her photographic installations look beyond the street to construct a narrative of interiors, concentrating on residents who are seldom seen. Here, the lens is not pointed at the confinee, but becomes their eyes, and what we view in the photographs are isolation, confusion, daydreams - instruments of contact with the outside world. Everything is not as it seems, as we discover that interwoven within the photographs are portals to the past that create an escape from daily reality.



© Sharon Mutch

## MILK AND SUGAR, THE TEA FACTORY

82 Wood St,  
Liverpool L1 4DQ  
0151 708 2840

1pm - 5.30pm  
Thursday, Friday & Saturday



John Davies and Donovan Wylie show 'Signs of War' and 'British Watchtowers'



© Donovan Wylie / Magnum Photos



© John Davies

/ 13th May - 17th June 2011

John Davies and Donovan Wylie show 'Signs of War' and 'British Watchtowers' in combination bringing together public monuments that remind people of the lives lost at war and buildings that can define a site of conflict and represent war.

Cities on the Edge



© Philippe Conti

Philippe Conti & Wojtek Wilczyk  
/ 13th May - 17th June 2011

Philippe Conti and Wojtek Wilczyk present images from 'Cities on the Edge'. Curated by John Davies and commissioned by Liverpool Culture Company as part of the Capital of Culture programme in 2008, the project explored six cities through the eyes of leading international photographers Gabriele Basilico (Naples), Philippe Conti (Marseilles), John Davies (Liverpool), Ali Taptik (Istanbul), Sandy Volz (Bremen) and Wojtek Wilczyk (Gdansk).

## DOMINO GALLERY

11 Upper Newington Street  
(off Renshaw Street), Liverpool L1 2SR  
0151 707 0764

Monday - Saturday 10am - 5pm



Closed



© Joel Makinson

/ 13th May - 31st May 2011

Look11 brings together five North West-based photographers as part of this year's participation programme to explore different notions of consumer behaviour and the impact of closed commercial and public spaces in Liverpool. Images include pin hole camera work on architectural evidence of closed industry in Liverpool's past, the current and reclaimed uses of closed spaces, the closure of Merseyside pubs, the loss of local independent shops on Merseyside in the face of multi-national corporations and a documentary project profiling The Crosby Plaza Cinema and the organisations on going fight against closure. With artists Chris Finch, Joel Makinson, Colin Sergent, Micheal Sheerin and Kevin Casey.

## THE WALKER ART GALLERY

William Brown St,  
Liverpool L3 8EL  
0151 478 4199

Open Daily 10am - 5pm



© Paul Trevor

Like You've Never Been Away

Paul Trevor  
/ 13th May - 25th September 2011

Paul Trevor's street photographs of Liverpool were taken in 1975 as part of Survival Programmes, a project which looked at inner city deprivation. Paul's images capture unguarded moments of family life and day-to-day activity among the terraced streets and high rise flats, showing an almost un-recognisable inner city that has since disappeared.



## Photography in the Public Realm

### REDEYE LIGHTBOX

22 Jordan Street, 43 Jordan Street  
and land adjacent, Liverpool L1 0BP  
Tel: 0151 708 2840



#### Transition



© Rik Jundi

/ 13th May - 31st May 2011

'Transition' is a photographic collaboration in the public realm between eight photographers looking at different interpretations to a process of change. Three steel shipping containers (20' x 8') at the former industrial site within the Baltic Triangle are transformed inside and out in a new mixed media presentation.

### REDEYE LIGHTBOX

Bridewell venue and on street locations,  
1 Campbell Square (off Duke Street),  
Liverpool L1 5BL



#### We are Activists



/ 13th May - 26th June 2011

'We are Activists' looks at a range of people working in disparate causes, such as and asbestos, mental health, disability, human rights, and mothers against violence. The project developed by six photographers poses the question "Is seeing believing?" by documenting the activists in their home or going about their daily lives, rather than focusing on the work of activism directly. Presented as an outdoor exhibition the artists will link the public with the activists through mobile phone code scanning technology for live debates.

### COLLATERAL

Shop windows, Watson Building,  
Renshaw Street, Liverpool

Opening Times: 1.30pm - 5.30pm



#### Collateral



© Tom Fairclough

/ 29th April - 4th June 2011

Coinciding with the 70 year anniversary since the start of bombing in the Liverpool Blitz, where nearly 4000 people died between 1940 - 41, the exhibition acts as a reminder of the experience of those who were affected using their words and new images of the rubble from the Blitz that still remains in Merseyside today.

### CAPTURE LIVERPOOL

Throughout the streets  
of Liverpool One



#### Capture Liverpool



/ 27th May - 26th June 2011

Hundreds of images entered the mass participation photography competition displayed throughout Liverpool One shopping centre. With entries from all ages and abilities, the exhibition promises to be iconic, diverse, intriguing, intimate and atmospheric offering a unique portrait of Liverpool at this time. Don't forget to vote at the exhibition for your favourite entry to be put forward for 'The People's Choice Award'.

**Redeye**  
The Photography Network

See Merseyside come alive with photography during Look11 with a host of photographic presentations by some of the best established and emerging North West-based artists. Exhibitions can be found city wide in empty shops, disused buildings, bars, cafes, restaurants, bus stops and online. See the Look11 online calendar to download the full listings and plan your route around what promises to be a diverse, fresh, innovative and memorable festival.

Here is a taster of some of the exhibitions you will find in this year's associated programme

## THE MONRO

The Monro Gastro Public House,  
Duke St, Liverpool

1.30pm - 5.30pm



© Jim Malone

### The Changing Face of Liverpool

/ 13th May - 3rd June 2011

Jim Malone records the changing face of Liverpool through the demolition of old Victorian housing & communities that are being lost forever. Why not visit and drink in the newly refurbished David William Suite whilst visiting the exhibition.

## THE BLUECOAT

Online exhibition tour starting at  
The Bluecoat

Monday - Friday 10am - 5pm  
Saturday 10am - 4pm  
Sunday 11am - 5pm

### Rezz - Interactive Online Exhibition



© Pete Carr

Pete Carr

/ 13th May - 14th June 2011

'Rezz' is an online exhibition and a virtual treasure hunt in the real world. It involves taking portraits of strangers using Hipstamatic on iPhone and geo-tagging them. Anyone with a smartphone can visit the locations where they were taken and see the photos there. Visit [www.rezzd.com](http://www.rezzd.com) for details.

## LIVERPOOL DAILY POST AND ECHO BUILDING

Liverpool Daily Post and  
Echo Building, 95 Old Hall St,  
Liverpool L3 9PP

Daily 9am - 6pm

### Collective Action



© Fab Collective

/ 7th May - 26th June 2011

The Fab Collective's group show entitled 'Collective Action' presents a diverse range of photographic styles across portraits, street scenes and still life and offers a mix of different printing techniques and sizes. As a direct response to the 'call to action' theme, 14 of the collective photographers examine issues close to their hearts such as funding cuts, regeneration and support for young carers.

## ROYAL LIVERPOOL PHILHARMONIC

Grand Foyer Bar, Hope Street,  
Liverpool L1 9BP

Venue box office opening hours

### In Harmony



© Mark McNulty

/ 13th May - 26th June 2011

Mark McNulty presents images documenting the 'In Harmony' project from the last two years. 'In Harmony' in West Everton has been using the unique power of music in the form of the symphony orchestra to bring positive change to the lives of young children. The project sees increased pride, wellbeing and engagement extending throughout the West Everton community, an area which has suffered long-term deprivation. "An astonishing, inspiring experience ... seeing it in action would make a music-educational evangelist of any politician" Tom Service, The Guardian.



# / Events

A Call to Action: Stop-Think-Examine-Debate



## LAUNCH NIGHT AT LIGHT NIGHT

The Bluecoat, School Lane,  
Liverpool L1 3BX  
0151 702 5324



### The Bluecoat



/ 13th May 2011, 5pm Start

Look11 will officially launch at the festival's hub of photography - the Bluecoat. Bring your family and friends to join the opening night celebrations and be one of the first to see Liverpool come alive with photography. Follow the Photopoints trail, tour the exhibitions, meet photographers or party to the early hours.

Some highlights include:

- Artists Stephen McLaren and Simon Barber talk about the exhibitions Moral Hazard and Big Society. FACT at 2pm
- The Look11 Opening, The Bluecoat at 5pm
- Meet the artist Paul Trevor for a book signing of 'Like You've Never Been Away' Walker Art Gallery, 6.30pm
- 5.30pm - 10pm Exhibition openings with artists, curators and Look11 Team, city-wide
- Look11 Launch Party in association with Threshold, 10pm - 2am, CUC Liverpool

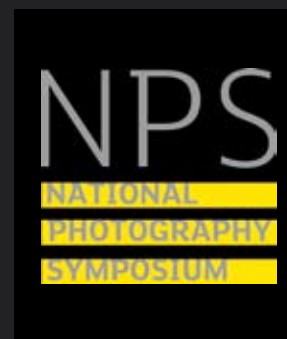
To make the most of your launch night celebrations plan your route, activities and events. Visit [www.lightnight.co.uk](http://www.lightnight.co.uk)

## 3RD NATIONAL PHOTOGRAPHY SYMPOSIUM

The Bluecoat, School Lane  
Liverpool L1 3BX  
0151 702 5324



### The Bluecoat



/ 13th May - 15th May 2011

Keynote presentations from Look11 artists Paul Seawright and Dornith Doherty, panel debates and practical sessions. Described as "The most important forum in UK photography" by Francis Hodgson, writer and critic, the 3rd National Photography Symposium at the Bluecoat is recommended for all photographers and those working with photography, whether in editorial, commercial, documentary or fine art practice, museums and galleries, education, agencies, libraries, writers or policy makers.

The NPS is organised by Redeye, the Photography Network. This year it is programmed in partnership with the Bluecoat as part of Look11.

Tickets: £100 (£65 concessions) from [www.redeye.org.uk](http://www.redeye.org.uk)

## IN CONVERSATION WITH IAN BERRY

International Slavery Museum,  
Albert Dock, Liverpool L3 4AX  
0151 478 4499



### International Slavery Museum



© Ian Berry, Living Apart

Friday 3rd June 2011, 5.30pm - 8pm

In connection to Living Apart: Photographs of Apartheid by Ian Berry, National Museums Liverpool offer a unique opportunity to hear Magnum photographer Ian Berry talk about the stories behind the powerful images in his exhibition. The exhibition follows 40 years of his work in South Africa, where he captured some of the most dramatic and iconic moments in the country's history and was the only photographer to document the Sharpeville massacre in 1960. The evening will be hosted by Reyahn King, head of art galleries at National Museums Liverpool. There will be time to view the exhibition before the talk.

This event is free but places are limited - to book please ring  
0151 478 4788

## 'CONFINED' EXHIBITION RELATED EVENTS

The Bluecoat,  
School Lane, Liverpool L1 3BX  
0151 702 5324

### The Bluecoat

The Bluecoat presents a series of talks related to themes explored in the exhibition 'Confined' and throughout the Look 11 festival. All events are free, tickets required.

#### Thursday 2 June 2011

6pm - 7.30pm

Artist's talk: Edmund Clark  
Award-winning photographer Edmund Clark talks about his photographs Guantanamo: If the light goes out. Clark examines Guantanamo's institutional spaces as well as the psychological after-effects experienced by detainees.

#### Thursday 2 June 2011

7.30pm - 9pm

When the Light Goes Out:  
Edmund Clark, Omar Deghayes  
& Erwin James  
Responding to Edmund Clark's

photographs in 'Confined', former prisoners discuss their experiences of incarceration. Libyan-born British resident Omar Deghayes spent over five years in Guantanamo. Guardian contributor Erwin James began writing on prison life for the paper while serving a twenty-year sentence, his columns the first of their kind in British journalism.

#### Thursday 16 June 2011

6pm - 7.30pm

Artist's talk: John Darwell  
John Darwell talks about his new work 'Dogs in Cages', a series of photographs commissioned by the Bluecoat for Look 11.



© Edmund Clark

#### Thursday 7 July 2011

6pm - 7pm

In conversation: Ben Graville  
Ben Graville discusses 'In and Out the Old Bailey' with Sara-Jayne Parsons, the Bluecoat Exhibitions Curator.

#### Wednesday 8 June 2011

7pm - 8pm

Artist's talk: Pete Carr  
Pete Carr talks about the presentation of portraiture through social media.

## MAGNUM PROFESSIONAL PRACTICE PROGRAMME

International Slavery Museum,  
Albert Dock, Liverpool L3 4AX  
0151 478 4499



### Magnum Professional Practice: Liverpool

Topics under discussion will include book publishing, editorial features, commercial photography, stock sale photographs, photographic print sales and exhibition structuring. Magnum's Professional Practice events are produced in collaboration with their educational partners, IdeasTap and through their generous support of 10 photographers under the age of 25 will be given the opportunity to participate in this event for the heavily subsidized rate of £50 plus VAT.

Cost: £350 plus VAT (includes lunch both days & refreshments)  
Visit: [Ideastap.com/magnumprofessionalpractice](http://Ideastap.com/magnumprofessionalpractice) for details of how to apply.

### Confirmed speakers on the 4th - 5th June 2011:

#### Ian Berry

Magnum Photographer (Living Apart Exhibition  
at The Slavery Museum, Liverpool)  
[www.magnumphotos.com/ianberry](http://www.magnumphotos.com/ianberry)

#### Sophie Chapman-Andrews

Head of Art Buying, McCann Erickson  
[www.blog.mccannlondon.co.uk](http://www.blog.mccannlondon.co.uk)

#### Jessica Crombie

Head of Film and Photography, Save The Children  
[www.savethechildren.com](http://www.savethechildren.com)  
[www.humanisingphotography.org](http://www.humanisingphotography.org)

#### Max Houghton

Co-Editor, Foto8 Magazine  
[www.foto8.com](http://www.foto8.com)

#### Dewi Lewis

Dewi Lewis Publishing

#### Fiona Rogers

Cultural & Education Coordinator, Magnum Photos  
[www.magnumphotos.com](http://www.magnumphotos.com)  
[www.fire-cracker.org](http://www.fire-cracker.org)

#### Zoe Whishaw

Commercial Photography Consultant  
[www.zoewhishaw.com](http://www.zoewhishaw.com)

#### Sophie Wright

Cultural Director, Magnum Photos  
[www.magnumphotos.com](http://www.magnumphotos.com)  
[www.sophie-wright.com](http://www.sophie-wright.com)

This event is run in conjunction with Look11, Liverpool International Photography Festival, whose theme is a 'call to action.' Topics under discussion will include book publishing, editorial features, commercial photography, stock sale photographs, photographic print sales and exhibition structuring.

Magnum's Professional Practice events are produced in collaboration with their educational partners, IdeasTap. Through the generous support of IdeasTap, 10 photographers under the age of 25 will be given the opportunity to participate in this event for a heavily subsidized rate.

Cost: £350 plus VAT (includes lunch both days & refreshments)  
If you are aged 16 or under go to [www.magnumphotos.com/events](http://www.magnumphotos.com/events) for one of 10 bursary placements.

Applications remain open until 17:00GMT on 18th May 2011.

## PHOTOGRAPHY AS A CALL TO ACTION SESSIONS



### Stop - Think - Examine - Debate

Throughout the festival, Look11 will host a variety of photography as a 'call to action' sessions, bringing together a range of voices responding to selected subjects raised within the artistic programme. From the environment to economics, social inequality and perceptions of youth, the sessions aim at engaging with the work and the themes presented and opening up debate. The sessions will pose a series of questions about the role of the photographer and the impact of the photograph in relation to the session theme. Free to everyone, the hour long sessions will hear from a wide spectrum of people including community members, artists, curators and academics. These informal gatherings will provide an opportunity to see the photography and gain an insight into the subject from short presentations and facilitated debates from selected speakers.

Visit the festival's live calendar in the 'What's on' section for further details of speakers and the linked exhibitions or [email info@look2011.co.uk](mailto:info@look2011.co.uk)

Does the photograph 'move' you? Is the image a true reflection of the issue? Can the photograph change the way you see things? What is the artist saying? Can we relate the message to our communities? What is your opinion?

#### Friday 13th May 2011

2pm - 3pm

##### FACT

##### 'Big Society' & 'Moral Hazard'

With exhibiting artists Simon Barber (Moral Hazard) & Stephen McLaren (Big Society)

#### Tuesday 17th May 2011

6pm - 7pm

##### Domino Gallery

##### 'Closed'

With exhibiting artists from Look11 'Closed' exhibition.

#### 13th May - 26th June 2011

##### CUC

##### 'The Drift'

'The Drift' book launch with Ian Beesley

#### Saturday 14th May 2011

2pm - 3pm

##### The Bluecoat

##### Exhibition Tour

With exhibiting artists and curator from the Bluecoats show 'Confined'

#### Tuesday 24th May 2011

6pm - 7pm

##### Bridewell

##### Activism

With exhibiting artists and activists from Lightbox project 'We are Activists'

#### Tuesday 31st May 2011

2pm - 3pm

##### CUC

##### Perceptions of Youth

With Liverpool UNICEF and young people in connection to 'A Sense of Perspective' and 'Peripheriques'

#### Sunday 5th June 2011

6pm - 7pm

##### CUC

##### Environment

With arts and the environment collective High Tide in connection to 'New Orleans After the Flood' and 'The Gulf Oil Spill'

#### Tuesday 7th June 2011

6pm - 7pm

##### CUC

##### Social Inequality

With the Equalities Trust and Liverpool University 'People's conference: social Inequality on Merseyside'

#### Tuesday 14th June 2011

6pm - 7pm

##### LJMU ADA

##### Northern Ireland

With Look11 Artistic Director Stephen Snoddy & exhibiting artist Jill Jennings in connection to 4 Northern Irish related exhibitions including Paul Seawright's 'Conflicting Accounts' and Donovan Wylie's British 'Watchtowers.'

#### Saturday 25th June 2011

2pm - 3pm

##### Venue TBC

##### Investigating Social Media

With Look11 social media investigators and invited speakers in connection to Photopoints and Capture Liverpool Project

## LANDSCAPES OF CONFLICT

CUC Liverpool,  
41 Greenland Street, Liverpool L1 0BS  
0151 706 6900



### CUC Liverpool



#### / Wednesday May 25th 2011, 11am - 6.00pm

A one-day seminar on photographers responding to modern warfare. How do photographers respond to the global conflicts so prevalent in modern society? With Paul Lowe and Harry Hardie, co-curators of the 'Collateral Damage' exhibition, Mishka Henner and Dr Jennifer Pollard. As an alternative to graphic images of violence an approach to documentary photography has emerged that focuses on the traces of war rather than its direct effects on the human body. Photographers as such turn their attention to the landscapes of war, and to the objects and detritus it produces. By photographing these 'still lives' they deal with the complex issues of the ethics of representation whilst opening up an imaginative space in which the viewer is invited to engage. By exploiting the presence of absence in objects and places, they offer an alternative and powerful route to the documentation of violence. This one-day seminar will explore the issues surrounding the photographic representation of conflict through a series of presentations, panel discussions, and will include a guided tour of the 'Collateral Damage' exhibition with the show's curators and invited photographers as well as screenings of a series of multimedia pieces.

**Booking details:** Tickets are £5, ticket reservations in advance through [info@look2011.co.uk](mailto:info@look2011.co.uk), payment at event, places are limited.

## CREATING A CATHEDRAL

Liverpool Anglican Cathedral,  
St James Mount,  
Liverpool L1 7AZ



### Liverpool Anglican Cathedral



#### / Monday 16th May 2011, 6.30pm - 8pm

Ever wondered how the Liverpool Anglican cathedral guides / interpreters came to know so much about the history and building of the cathedral? Have you ever pondered the mysterious contents of the cathedral archives? Would you like to find out the secrets of the cathedral through its photography? Now is your chance to find out more!

This event is FREE and takes place in the Dining Room in the Western Rooms. Seats are limited.

**To reserve a ticket, please contact Emma Roberts,**  
[e.roberts@ljmu.ac.uk](mailto:e.roberts@ljmu.ac.uk) / 0151 904 1173

## THE BEAUTIFUL NORTH - EVERTON PARK FAMILY DAY

Everton Park,  
Liverpool



### Everton Park Family Day



/ Sunday 5th June 2011

Learn to take great pictures, or hone your photographic technique. In partnership with Everton Photographic Studio and Plus Dane Housing, Look11 offer a day long photo workshop with one to one tutoring and hands on exercises as well as a session out shooting in Everton Park. On World Environment Day and the national Big Lunch Day Look11 sends out a call to action for families to head to North Liverpool's Everton Park and to get active with a camera. Posing questions about how we treat our natural environment and open spaces and examining what we find beautiful in the urban landscape north of the city the day will be a chance to connect with other people, learn something new and enjoy being outside. Places are limited and booking essential for the one to one tutoring.

Please see Look11 'what's on' for details or email Mark at West Everton Community Council [mark@markloudon.com](mailto:mark@markloudon.com)

## RIBA WALKING TOUR

Liverpool City Centre



£7.50 / £3.50 unwaged

To book please call 0151 703 0107. Online bookings will be available shortly from [www.architecture.com/liverpoolcitytours](http://www.architecture.com/liverpoolcitytours)

### Look 11 - RIBA Liverpool City Walk



/ Sunday 25th June, 2pm - 4.30pm

As part of Look11 RIBA is offering this specially extended city tour specifically for photographers giving the opportunity to learn more about the city with additional time to take photographs at key points including Mann Island, Museum of Liverpool, the Canal Link, the Three Graces, St Nicholas', Exchange Flags, Liverpool Town Hall and Oriel Chambers.

Liverpool established its international reputation as the pre-eminent gateway for shipping, trade and the movement of people leaving one continent to find new lives in another. The city that was created to service this exchange is rich in its buildings, streets and public spaces. Many of these have changed use since they were originally built helping to create the vibrant modern Liverpool that exists today. This RIBA walking tour will put the spotlight on key buildings and spaces that form part of the contemporary city landscape, its characters, its commerce and its culture.

## PHOTOGRAPHY IN PUBS TOUR

Thursdays at 5.30pm on  
19/05, 26/05, 02/06, 09/06, 16/06, 23/06

Sundays at 12noon on  
15/05, 22/05, 29/05, 05/06, 12/06, 19/06, 26/06



### Liverpool Photo Pub Tour



/ Wednesday 13th May - 25th June 2011

The Liverpool Photo Pub Tour led by Liverpool historian and tour guide Arther Garnett and Look11 exhibiting photographer Kevin Casey combines a photographic exhibition, a guided walking tour and opportunity to sample some of Liverpool's finest pubs. The journey between each of the five pubs will highlight local points interest and a breakdown of Liverpool's ever changing endeavours and identity, with plenty of photo opportunities along the way. As the tour travels to each pub, the group will learn about the history of each pub they visit and the interesting and unique tales of how they were built, crafted and used throughout the ages. An exhibition of 'Closing Time: The Lost Pubs of Liverpool' by Kevin Casey is presented throughout the tour with a copy of the photographic book included with each ticket.

To book a tour or for any further information please contact Mr. Arthur Garnett at [Arthur.garnett@liv.ac.uk](mailto:Arthur.garnett@liv.ac.uk) or phone 07983133802. Start point and route information given at time of booking.

## FILM SCREENINGS

At CUC Liverpool, 41 Greenland Street,  
Liverpool L1 0BS  
0151 706 6900

To complement LOOK11, CUC Cinema presents two classic films that use photography to explore the relationship between fact and fiction, evidence and memory, and what is real and unreal.

### 'Blow Up' (Rated 15)



Thursday 19th May, 7pm. £4.50

In Michelangelo Antonioni's Blow Up a London fashion photographer becomes obsessed with uncovering a possible conspiracy after accidentally taking a photo of what might be a murder.

### 'Memento' (Rated 15)



Thursday 9th June, 7pm. £4.50

And in Christopher Nolan's Memento a man unable to recall more than 5 minutes into the past uses cryptic clues in Polaroids and tattoos to seek revenge on the people who murdered his wife.

At the FACT  
88 Wood Street,  
Liverpool L1 4DQ  
0151 707 4444



### 'Restrepo' (Rated 15)



Sunday 15th May, 3.30pm

In Memory of Tim Hetherington Look11 and Picturehouse FACT present the winner of the Grand Jury Prize for Documentary at Sundance 2010. RESTREPO chronicles the deployment of a platoon of American soldiers in Afghanistan's Korengal Valley. The cameras never leave the valley; there are no interviews with generals or diplomats. The only goal was to make viewers feel as if they had just been through a 90-minute deployment. This is war, full stop. The conclusions are up to you.

Adult: £8.50, Member: £6.50, Concession: £7.50  
Child: £6.00. Please book through the FACT booking office on 0871 902 5737



# / Projects

## A Call to Action: Pick Up a Camera

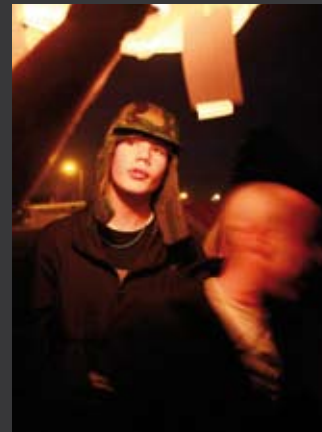


## COMMUNITY LEADER TRAINING

Merseyside-wide and  
Media Lounge Fact



### Learning



/ 26th May - 27th May 2011

If you are working within a community based setting and looking for new and accessible ways to engage groups please apply to attend by emailing [info@look2011.co.uk](mailto:info@look2011.co.uk). Places are limited, booking closes on Friday 20th May 2011.

The Look11 skills share programme brings together Merseyside's community leaders to embark on a workshop based programme to 'skill up' on working creatively with a camera in a group setting. The training will bring together creative practitioners and community workers to share practices and examine ways that groups can continue to produce work through the photographic medium that it is developmental, artistic and expressive. Aimed at leaders of all levels, the course role models workshop techniques, shares technical skills and explores new and innovative presentation platforms. With each course attendee leaving with a personalised project plan around a 'call to action' it is aimed that groups across Merseyside will have increased access to photographic opportunities.

The training is offered FREE. Booking is essential as places are limited. The training takes place at Media Lounge FACT.

## BIRTH NOT WORTH

North Liverpool - Kensington



### Debate



/ From 13th May 2011

Available in all Look11 venues, pick up a copy of Re: Generation, the new community photo-zine by participants from the 'Birth not Worth' project. The publication is a unique presentation of the participants' lives, in particular elderly people living in the Kensington area. A four week creative workshop programme delivered by Bit Byte Art and Digit in the Rib, in partnership with Riverside Housing, enabled the participants' stories to be incorporated using family album photos, photographic portraits and photomontages. Out of group discussions some accompanying text in the newspaper offers thoughts and feelings around issues such as social mobility and poses questions to audiences: have people from disadvantaged communities been able to determine their own future, rather than have their life story written according to the circumstances of their birth? Have peoples' skills, talents, abilities and dreams been held back, neglected or lost? Can photography take an effective role in addressing social issues?

Also find the photo-zine on the Look11 'projects' page and leave your comments on our 'Birth not Worth' discussion stream in the Look11 forum.

## PORTRAITS FROM PAGODA

Merseyside-wide and  
City Centre Ropewalks Area



### Celebrate



/ From 13th May 2011

In partnership with the Pagoda Centre and participants from the Liverpool Chinese community, Look11 presents new and historical portraits that celebrate the oldest Chinese community in Britain. With Liverpool's success at the Shanghai World Expo of 2010, the international community continues to show interest in connecting with Liverpool across business, culture and communities. With such focus on the city's links with the Far East, Look11 asks how far we celebrate and know about our home city's rich diversity and can the photograph change perceptions of communities around us? Working with artists from Stray Cat Media and Twin Vision the group presents large prints on the streets of the ropewalks area from 13th May.

## TAKE A CLOSER LOOK

Merseyside-wide and  
The Bluecoat



### Debate



/ From 13th May 2011

Look11 has teamed up with 'Blue Room' in a project that sees 12 learning disabled artists examine more closely the different social justice strands of the festival with particular reference to the Bluecoat show 'Confined' featured at the Look11 festival hub. Offering a unique personal and artistic response to the photography on display, the group interprets the relevance of the issues to them and the impact of the photograph before presenting their own 'call to action' through new images created through working with Look11 exhibiting artist Sharon Mutch. Members of the public can respond to the groups 'questioning' and interact with the developing project through the Look11 on line forum. You can also track the group's thoughts and responses to the issues raised in the Blue Room Blog during the six weeks leading up to their exhibition in June.

## I'M EVERY WOMAN

Merseyside-wide



### Celebrate



© Sharon Mutch

In partnership with the Writing on the Wall festival, 'I'm Every Woman' is a collaborative arts programme working with Merseyside-based young women aged 13-19 who have been connected to the criminal justice system either as victims or perpetrators. Through a series of workshops around personal development and creative skills (photography, film and creative writing) the group explore how they feel as young women living in the 21st century, and tackle issues of emotional, physical and sexual wellbeing. Encompassing the theme of a 'call to action' and through working with a photographer the project poses questions to audiences about the experiences, perceptions and role of young women today. Taking iconic symbols of female role models the group project distorted images on to masked faces to present an evoking live performance combining photography with film, VJ-ing and spoken word. Images from the developing project can be seen in the Look11 online gallery. And some of the group share their processes and opinions at the Photography as a call to action session: Perception of young people on Tuesday 31st May at CUC Liverpool. Writing on the Wall festival runs from 3rd May - 28th May, [www.writingonthewall.org.uk](http://www.writingonthewall.org.uk)

## PRIDE OF PLACE PROJECT

Toxteth & Granby Area

Free. Drop in.



### Take Part



/ 18th June - 19th June, 2pm - 4pm

Look11 presents The Caravan Gallery and the 'Pride of Place' project on the streets of Toxteth. The national project aims to encourage people of all ages and walks of life to explore places in new, exciting and playful ways through photography and share their memories and experiences with others. Residents are invited to drop in, share stories and photos of the area and respond to the photos collected from up and down the country during the Caravan Gallery's adventures from car parks and shopping centres to prestigious galleries. Look11 will be asking questions to residents about the changing diverse community in the area, the importance of events in local history and offer a platform for people to celebrate their vision through photography. The findings will be presented at Look11's community celebration day and will link with the coming International Slavery Museum exhibition about Toxteth in the 80s to mark the 30 year anniversary of the Toxteth Riots.

## PROJECTION

School Lane,  
Liverpool L1 3BX  
0151 702 5324



### Celebrate

/ From 13th May 2011

As one of our participation strands PROJECTION is a daily changing exhibition of projected works Upstairs at the Bluecoat presenting new images, new ideas and new artists every day. This unique set up gives over 30 photographers their own solo exhibition for the full day's viewing and is aimed at promoting and showcasing some of the best of established and emerging photographers based locally and internationally. Keep track of the eclectic and dynamic mix through the Look11 site and log on and chat to the exhibiting artists live everyday at 6pm at the Look11 online forum.

A selection of some of the works on display



## PHOTOPOINTS



### Liverpool City and Merseyside Locations

/ 13th May - 26th June 2011

Look11 Photopoints are located throughout the Liverpool city region and call for all visitors and Liverpool city dwellers to stop, think, examine and debate upon the many side of this great city. We invite everyone from the mobile snapper, to the serious shooter to respond to these Photopoint locations and the 'call to action' theme in their own creative and individual way.

All the points on the streets have been chosen because of their connection to social justice in Liverpool or because of their iconic and aesthetic surroundings. There are 18 locations around the city and routes offer a healthy, interesting and creative activity for all the family, and it's free to participate. With a camera in your hand along the route look at your surroundings from a different viewpoint and see what interesting sites you discover through the camera lens.

All you need to do is pick up a resource pack at the Bluecoat or visit the Photopoints page on the Look11 website to download the maps and guides. Look11 has also teamed up with magazine Black and White Photography to bring you resources that include creative ideas for all ages to explore the locations with a camera, and help develop your photographic inspiration.

For all you snappers with a smart phone why not try linking your photograph to each Photopoint location creating a photo based geo map for others to follow. Our online gallery and forum are open to all to upload a selection of your photographs, ideas and feelings about each Photopoint.

Take your camera on tour of the city-cape and you can 'have something to say' and be a part of Look11's progressive drive for photography.

### Social Media Investigators

In June a team of Look11 Ambassadors tour the route throughout the festival in an investigation into the changing uses of smart phone technology and the digital engagement of citizen photographers. Armed with social media know-how, voice recorders and camera phones the ambassadors are on hand to offer advice about engaging with the photo points, speak about their experiences and get your feedback. If you see one of the investigators and you have something you want to say or even a great photo idea why wait to get to a computer? Just ask how you can use social media to share things instantly.

It is advised that you plan your route beforehand and take in the points over more than one day. The Photopoints map can be downloaded from the Look11 website and includes the following locations;

The Bluecoat - Look11 Festival Hub, The Conservation Centre, Matthew Street, Liverpool Daily Post and Echo, Exchange Flags, Stanley Dock, Mann Island, China town-Chinese Arch, Liverpool Cathedral, Blackburne House/Suitcases, The Old Pickett, Liverpool Irish Centre, St Lukes 'Bombed Out Church', Toxteth, Birkenhead, Waterloo, Everton Park.



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Introduction session at the Bluecoat.  
Free and open to all.  
Every Saturday 10.30am - 11.30am  
14th May - 25th June 2011



## PHOTOPPOINTS

- 1 The Bluecoat
- 2 Mathew Street/Cavern Club
- 3 Exchange Flags
- 4 Capital Buildings
- 5 Stanley Dock
- 6 Old Picket Hardman St
- 7 Chinese Arch
- 8 Blackburne House
- 9 Anglican Cathedral
- 10 Conservation Centre
- 11 St Lukes Church
- 12 Mann Island
- 13 Everton Park
- 14 Toxteth
- 15 Waterloo/Bootle
- 16 Woodside, Birkenhead
- 17 Irish Centre/Wellington Rooms

## VENUES

- 1 Cornerstone Gallery
- 2 FACT
- 3 International Slavery Museum
- 4 Baltic Creative
- 5 CUC Liverpool
- 6 Liverpool Anglican Cathedral
- 7 St Georges Hall
- 8 Open Eye Gallery
- 9 RIBA
- 10 TATE Liverpool
- 11 LJMU Art & Design Academy
- 12 The Bluecoat
- 13 Milk and Sugar - The Tea Factory
- 14 Domino Gallery
- 15 Walker Art Gallery
- 16 The Monro Gastro Pub
- 17 Liverpool Philharmonic
- 18 Land adjacent to Jordan St
- 19 Bridewell Venue

