

LOOK / 13

17 MAY - 15 JUNE 2013
FREE

LIVERPOOL INTERNATIONAL PHOTOGRAPHY FESTIVAL

WWW.LOOKPHOTOFESTIVAL.COM

Provocative.
Visually arresting.
Elegant.

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www.bjp-online.com



**The LUCIE
AWARDS**

Photography Magazine of the Year at the 2012 Lucie Awards

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CONTACT US

We'd love to hear from you
if you have any questions, comments
or feedback about the festival.

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LOOK/13
c/o Open Eye Gallery
Mann Island
Liverpool Waterfront
Liverpool L3 1BP

Registered company no. 5812912.
Company limited by guarantee registered
in England and Wales.

WELCOME TO LOOK/13

LOOK/13, the second edition of Liverpool International Photography Festival, launches on 17 May 2013. Our event-packed opening weekend kicks off a four-week programme of exhibitions, talks and tours, workshops, competitions and screenings. Most of the festival's key exhibitions continue throughout the summer, while LOOK/13's Parallel Programme rounds up an array of independent and fringe activities.

LOOK/13 presents work by emerging and established artists from Liverpool, the UK and beyond. It combines historical exhibitions with contemporary solo and group shows. Every exhibition in the festival programme has been produced specifically for the festival; the majority of work on display is new or is showing for the first time in the UK.

Liverpool offers the strongest collection of visual arts spaces of any regional city in the country. LOOK/13's key sites are all in the city centre, within easy walking distance of each other. The festival's Parallel Programme can be found in a host of established and informal spaces, with a small number of sites outside Liverpool city centre in Everton, Runcorn and Chester.

Whether you immerse yourself or dip in here and there, we hope that you'll find the festival thought-provoking and thoroughly enjoyable. Welcome to Liverpool, and welcome to LOOK/13!

WHO DO YOU THINK YOU ARE?

The theme of LOOK/13 is summed up in the question 'who do you think you are?'. The festival's programme looks at what happens when we turn the camera on ourselves and others to create images of identity, subjectivity and the self.

The question is a vital one for photography, which is used in a multitude of ways to construct and explore images of human subjects. Since its beginnings in the nineteenth century the medium has expanded and evolved to assume a presence in every part of our lives, in ways that connect with wider debates about human autonomy and the nature of the self.

In recent years photographs have become enmeshed in our daily lives in new ways that we are only beginning to understand.

The theme has a special resonance in Liverpool, which has long asserted for itself an identity that is proudly independent of its national context. Liverpudlians see themselves as different, and they see their home as a kind of city state. Perceived from the outside, the image of Liverpool has shifted in recent years but continues to provoke, fascinate and otherwise command the attention of those outside the city.

The programme of LOOK/13 offers a series of glimpses into current and historic photographic practice. Each venue has produced a response to the central theme which is very much its own. Working in close collaboration, we've also aspired to make the festival much more than the sum of its parts.

Patrick Henry
Festival Director



**FESTIVAL
PROGRAMME**

THE BLUECOAT

School Lane,
Liverpool L1 3BX

Phone:
(0)151 702 5324

thebluecoat.org.uk

Open:
Daily 10am - 6pm

FREE

For all events at
the Bluecoat see
the events calendar
on p.22 - 23



FRAGILE MONSTERS: ARAB BODY BUILDING, 2009.
© TANYA HABJOUQA

I EXIST (IN SOME WAY)

VARIOUS ARTISTS

18 MAY - 14 JULY

I exist (in some way) features the work of photographers who explore, frame or reveal constructions of personal and collective identity in the contemporary Arab world. Responding to the question 'who do you think you are?' the exhibition presents a platform for subjective reflection. Artists living in the Middle East, in Europe and the USA, explore the process of self-determination through physical, psychological and sociological means.

Artists: Boushra Almutawakel, George Awde, Hicham Benohoud, Laura Boushnak, Hichem Driss, Laura El-Tantawy, Lamya Gargash, Tanya Habjouqa, Nathalie Kardjiane, Larissa Sansour and Issa Touma.

Organised by the Bluecoat in partnership with the Liverpool Arab Arts Festival (7 - 17 June), and Belgian nomadic arts centre, Moussem.

Events: Exhibition Tour: I exist (in some way), 19 May (p.22)
Saturday Exhibition Tour: Sara-Jayne Parsons,
8 June (p.23)



SANDER, PEASANT GIRLS (WESTERWALD, 1927), 1941.
IMAGE COURTESY OF SIDE GALLERY, NEWCASTLE

**SANDER/WEEGEE:
SELECTIONS FROM THE
SIDE PHOTOGRAPHIC
COLLECTION**

18 MAY - 14 JULY

In collaboration with Newcastle's Side Gallery, the Bluecoat presents classic works by August Sander (1876-1964) and Weegee (1899-1968), two of the 20th century's greatest photographers. Despite his precise methods, Sander created extraordinarily sensitive portraits, an encyclopaedic and haunting document of 1920s and 30s German society. Prolific newspaper photographer Arthur Fellig, nicknamed Weegee, is known for photographs of 1930s and 40s New York. A stark counterpoint to the American Dream, his work had a formative influence on the nation's image of itself.

Event: Graeme Rigby in conversation
with Sara-Jayne Parsons,
5 June (p.23)



© ADAM LEE

IDENTITY DOCUMENTS

ADAM LEE

17 MAY - 16 JUNE

Identity Documents is a still life photographic project that examines the relationship between possessions, namely books, and identity. The project plays on the idea that the photograph is a document, an objective snapshot of reality, and seeks to engage viewers in a dialogue with the photograph, drawing out conclusions as to the books' owners' personalities, interests and identities.

Event: Artist's Talk: Adam Lee,
12 June (p.23)

**WALKER ART
GALLERY**

William Brown St,
Liverpool L3 8EL

Phone:
(0)151 478 4199

liverpoolmuseums.org.uk

Open:
Daily 10am - 5pm
FREE



© RANKIN

ALIVE: IN THE FACE OF DEATH

RANKIN

17 MAY - 15 SEPTEMBER

In this landmark project world-renowned photographer Rankin looks at death and mortality. The exhibition features images of everyday people who know they are running out of time, and of those who have pulled through against all the odds. A key element of the project has been to let the subjects take control of how they are portrayed.

'This is one of the most challenging projects I've ever been involved in... Part of this exhibition has involved me taking photographs of people with terminal illness... I've met some amazing people and I think each portrait brings out the vitality of each subject, their humour and unique qualities.' - Rankin

ALIVE: In The Face of Death will be the subject of a Culture Show documentary, to be broadcast in summer 2013. With thanks to BBC North and BBC Two's Culture Show as media partner.



© KEITH MEDLEY

**DOUBLE TAKE:
PORTRAITS FROM THE
KEITH MEDLEY ARCHIVE**

17 MAY - 15 SEPTEMBER

Curated by Mark Durden & Ken Grant

Keith Medley (1915-2004) was a commercial and press photographer who worked in and around the Merseyside area for most of his career. The curators have selected and printed a series of portraits from Medley's archive of over 30,000 images, held within Liverpool John Moore's University. The passport and studio portraits chosen were made between 1965 and 1968, a poignant time in the region's history. By exposing half of the glass plate at a time, Medley would often get two portraits from each negative. By printing them full frame, the curators allow us to see how sitters perform their poses to camera.

A specially designed hardback book with an essay by Mark Durden and Ken Grant accompanies this exhibition, priced £10.

Organised in partnership with Liverpool John Moores University and the University of South Wales.



© MARTIN PARR / MAGNUM PHOTOS

**EVERY MAN AND WOMAN
IS A STAR**

MARTIN PARR & TOM WOOD

11 MAY - 18 AUGUST

Around 20 works by Martin Parr and Tom Wood from the Walker's own collection form an exploration of the similarities and differences between the two photographers.

Composed of work taken in the late 1970s and 80s the display concentrates on both photographers' Merseyside work, as well as a small selection of Parr's Irish scenes. It includes one of the earliest works by Parr in a public collection (New Brighton, 1977) and images from some of Wood's seminal projects, such as All Zones Off Peak (bus journeys in and around Liverpool) and Looking for Love (Chelsea Reach nightclub, New Brighton).

Event: Curator's Talk: Every Man and Woman is a Star, 5 August (p.23)

OPEN EYE GALLERY

19 Mann Island,
Liverpool Waterfront,
Liverpool L3 1BP

Phone:
(0)151 236 6768

openeye.org.uk

Open:
Tuesday to Sunday:
10.30am - 5.30pm,
closed Mondays (except
Bank Holidays)

FREE



© CHARLES FRÉGER

THE WILD AND THE WISE

CHARLES FRÉGER

18 MAY - 25 AUGUST

French photographer Charles Fréger (b.1975) presents a selection of individual and collective portraits. Drawing from some of his most celebrated projects (including *The Wilder Mann* and the *Légionnaires: portraits photographiques et uniformes* series), Fréger interrogates the verisimilitude of the photographic image, especially when it is framed within cultural categories such as history and folklore. Over 70 images accompany the viewer along a journey that, mostly focusing on male identity, investigates rites of passage, initiation to adulthood, sense of belonging and affiliation.

DRAPE

EVA STENRAM

18 MAY - 25 AUGUST

Eva Stenram (b.1976) reflects on the way we define ourselves in relation to the other, highlighting the friction that exists between the self and its representation. Stenram uses found images as her source of inspiration and working material. Each image is digitised, manipulated and reinterpreted. In this series, the background takes centre stage. Once the backdrop falls in front of the model (refusing access to this objectified body), the viewer becomes aware of their voyeuristic desire and erotic impulses.

Event: In Conversation: Eva Stenram and
Lucy Soutter, 19 May (p.22)



© EVA STENRAM

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FESTIVAL PROGRAMME

EXHIBITION RESEARCH CENTRE

Liverpool John
Moore's University,
Art & Design Academy,
2 Duckinfield St
(off Brownlow Hill),
Liverpool L3 5RD

erc-ljmu.org

Open:
Monday to Friday:
10am - 5pm,
closed Bank Holidays.
Special launch weekend
opening: 10am - 5pm
(18 and 19 May)

FREE

BLACKOUT

VARIOUS ARTISTS

18 MAY - 21 JUNE

Curated by Imogen Stidworthy & Patrick Henry

BLACKOUT considers the relationship between viewer and (photographic) subject. What is at stake in this relationship, and to what extent do they constitute each other? In BLACKOUT the presence and nature of the subject is brought into question, even to the verge of disappearance.

Willem Oorebeek covers found, industrially produced images with a layer of black screen-printing ink, hiding them from view yet drawing us into a search for the obscured image. Danica Dakic's video 'Emily' places us in the charged space between a young deaf girl and her teacher, as she learns sign language. Aya Ben Ron's video 'Shift' looks at the relationship between family members and carers, and people in vegetative states. In 'Un Cop d'Ull' (from Catalan, meaning 'a glance'), Dominique Hurth combines archival photographs with text to reflect on how what we see is incorporated into broader historical narratives.

Event: Artists' Talk: BLACKOUT,
19 May (p.22)



© DOMINIQUE HURTH

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FESTIVAL PROGRAMME

VICTORIA GALLERY & MUSEUM

University of Liverpool,
Ashton St,
Liverpool L69 3DR

Phone:
(0)151 794 2348

vgm.liverpool.ac.uk

Open:
Tuesday to Saturday:
10am - 5pm,
closed Bank Holidays

FREE



© KURT TONG

THE QUEEN, THE CHAIRMAN AND I

KURT TONG

18 MAY - 24 AUGUST

A new body of work by Kurt Tong that explores his heritage through new photographs, historical family photographs and writing. Begun as a visual storybook to share his roots with his daughters, Tong considers questions of individuality, identity, nationality, and country. Tong was born in Hong Kong but has spent two thirds of his life in England. Growing up between three different cultures he asked himself 'How Chinese am I or indeed, who am I?'

Kindly sponsored by Liverpool Confucius Institute.

Events: Artist's Talk: Kurt Tong, 17 May (p.22)
Drop-in Workshop: Chinese Paper Cutting, 25 May (p.23)
Drop-in Workshop: Family Photographs, 30 May (p.23)
Curator's Talk: Moira Lindsay, 5 June (p.23)

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FESTIVAL PROGRAMME

MUSEUM OF LIVERPOOL

Pier Head,
Liverpool Waterfront,
Liverpool L3 1DG

Phone:
(0)151 478 4545

liverpoolmuseums.org.uk

Open:
Daily 10am - 5pm

FREE

MERSEYSTYLE: PHOTOGRAPHS BY THE CARAVAN GALLERY

10 MAY - 27 OCTOBER

Merseystyle: Photographs by The Caravan Gallery explores the multiple identities of Liverpool and Wirral, and reflects the reality and surreality of everyday life on Merseyside.

The Caravan Gallery is an artist-led project and mobile exhibition venue set up by Jan Williams and Chris Teasdale. This exhibition explores Liverpool and Wirral by revealing the people, places, architecture and humour that give Merseyside its distinctiveness. The exhibition of more than 40 photographs has been created in partnership with The Caravan Gallery, and will be on show in the Museum of Liverpool's Skylight Gallery.

Skylight Gallery is sponsored by Home Bargains.

Photography competition: Can you capture Merseystyle? Visit liverpoolmuseums.org.uk/merseystyle for details.

Events: The Caravan Gallery will be pitched outside the Museum of Liverpool from 17 - 19 May (p.22) Artists' Talk and Exhibition Tour, 18 May (p.22)



© THE CARAVAN GALLERY

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FESTIVAL PROGRAMME

WOLSTENHOLME CREATIVE SPACE

at Drop The Dumbbells,
34 Slater St,
Liverpool L1 4BW

wolstenholme-creativespace.com

Open:
Thursday - Sunday:
12 noon - 4pm.
Please note that opening times are limited and this exhibition ends two weeks before the end of the festival period

FREE



© ROB BREMNER

LIVERPOOL, UNFINISHED

ROB BREMNER

18 MAY - 2 JUNE

Wolstenholme Creative Space curates a body of work taken from Rob Bremner's unfinished collection of photographs documenting the residents of 1980s Merseyside. The work on display is part of a portfolio shot when he was studying documentary photography. A few of the photos were shot in the 1990s when he planned to finish the project. (He never did). Bremner was a freelance photographer in Liverpool for over twenty years. He returned to live in the north of Scotland in 2007.

Event: Screening of *Business as Usual* (1987), 24 May (p.23)



EVENTS

REDEYE AT LOOK/13

AT THE BLUECOAT
SCHOOL LANE, LIVERPOOL L1 3BX

THE NATIONAL PHOTOGRAPHY SYMPOSIUM: NOW & NEXT IN PHOTOGRAPHY

AT THE BLUECOAT
SCHOOL LANE, LIVERPOOL L1 3BX

FRIDAY 17 MAY
9.30am – 5.30pm

Redeye, the Photography Network, presents the fifth NPS, a gathering place for ideas and discussion about photography and an unmissable survey of the current state of the medium. Top experts, thinkers and commentators explore developments in the culture, technology, interpretation, work, institutions and funding of the medium.

ADVANCE TICKETS FROM £25
(£20 FOR STUDENTS,
£15 FOR REDEYE MEMBERS)

FOR BOOKINGS AND FURTHER INFORMATION
VISIT REDEYE.ORG.UK

MORE REDEYE EVENTS FOR THE LOOK/13 LAUNCH WEEKEND

AT THE BLUECOAT
SCHOOL LANE, LIVERPOOL L1 3BX

THURSDAY 16 MAY

Portfolio Critique and
Advice Sessions.

Portfolio Development Workshop:
Editing and Sequencing,
with Alina Kisina.

The Perfect Portfolio
by Paul Herrmann, Director of Redeye.

Symposium Introductory Talks:
John Davies and Laura Pannack.

SATURDAY 18 MAY

Tom Wood Talk.

Photography Activists'
Boot Camp.

SEE EVENTS CALENDAR P.22 FOR DETAILS

FOR BOOKINGS AND FURTHER INFORMATION
VISIT REDEYE.ORG.UK

LOOK/13 LAUNCH, EXHIBITION PREVIEWS AND LIGHTNIGHT

AT ALL LOOK/13
EXHIBITION VENUES

FRIDAY 17 MAY
6 – 9pm

The festival's exhibition venues open their doors on the evening of Friday 17 May, with special events at selected venues. The majority of Parallel Programme projects will also be open for preview.

Join us to celebrate the official launch of LOOK/13 at the Bluecoat from 6–7pm, with speeches at 6.15pm. The Bluecoat will be a hive of activity and hospitality, serving drinks and hot pulled pork rolls (and a veggie alternative) in the garden.

The launch of LOOK/13 is part of Liverpool's LightNight. From 4pm until late LightNight stages free events and opens up cultural sites across the city. This year's LightNight is the biggest ever, with cross-artform programming (inspired by the LOOK/13 theme 'who do you think you are?') exploring the theme of memory. LightNight also marks the official reopening of Liverpool's Central Library – find out more at lightnightliverpool.co.uk.

FREE, ALL WELCOME

LOOK/13 LAUNCH AFTER-PARTY

AT CAMP AND FURNACE
67 GREENLAND ST, LIVERPOOL L1 0BY

FRIDAY 17 MAY
9.30pm – 2am

Join us for a celebratory shin-dig at Liverpool's leading party venue. Don't miss the 'Made in Liverpool' projections at 10pm, followed by a guest DJ and a night to remember!

FREE, ALL WELCOME

MADE IN LIVERPOOL PROJECTIONS

AT CAMP AND FURNACE
67 GREENLAND ST, LIVERPOOL L1 0BY

FRIDAY 17 MAY
10-10.30pm

Were you born in Liverpool? Have you moved here?
What does the city mean to you?
What does it mean to be Made in Liverpool?

To kick off the LOOK/13 launch party at Camp and Furnace we're presenting a giant slideshow, featuring the best photographic work submitted in response to the title 'Made in Liverpool'. The event is designed to showcase the cream of Liverpool's photographic talent and to explore local perspectives on the LOOK/13 theme: 'who do you think you are?'

The winning selections will be made with the help of guest judges Laura Davis, Arts Editor of the Liverpool Post and celebrity photographer John Stoddart.

FREE, ALL WELCOME



PHOTO PULSE

AT THE BLUECOAT
SCHOOL LANE, LIVERPOOL L1 3BX

SATURDAY 18 MAY
2.30-4.30pm

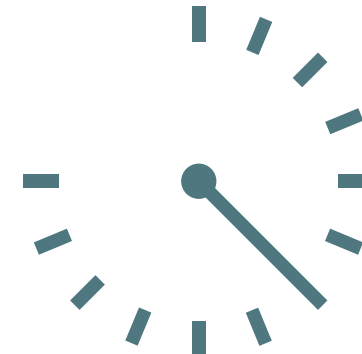
A key event of LOOK/13's launch weekend, Photo Pulse invites ten of the UK's leading photographers to appear in person and present a quick-fire slideshow of their work. Each presentation will offer a unique response to the festival theme 'who do you think you are?'.
Each presentation will offer a unique response to the festival theme 'who do you think you are?'.

Participating photographers: Maja Daniels, Jim Mortram, Alma Haser, Chloe Dewe Matthews, Niall McDiarmid, Jenny Wicks, Tadhg Devlin, Eva Vermandel, Sophie Gerard and Jack Latham.

The photographers have been selected by Jim Stephenson (Miniclick), Simon Bainbridge (Editor, British Journal of Photography), Sara-Jayne Parsons (Exhibitions Curator, the Bluecoat) and Patrick Henry (Festival Director, LOOK/13).

This curated showcase event has been produced by Miniclick, LOOK/13 and the Bluecoat.

TICKETS £7 (£4 CONCESSIONS)
AVAILABLE FROM THE BLUECOAT
THEBLUECOAT.ORG.UK



THURSDAY 16 MAY

Redeye: Portfolio Critique and Advice Sessions

Venue: the Bluecoat
Times: Slots from 1 – 5pm
Price: Advance tickets from £15 (£12.50 students, £10 Redeye members)

Redeye: Portfolio Development Workshop with Alina Kisina

Venue: the Bluecoat
Times: 2 – 4pm
Price: £40 (£35 students, £30 Redeye members)

Redeye: The Perfect Portfolio

Venue: the Bluecoat
Times: 5 – 5.45pm
Price: Free, advance booking recommended

Redeye: Talks with John Davies and Laura Pannack

Venue: the Bluecoat
Times: 6.30 – 8pm
Price: Advance tickets from £3

FRIDAY 17 MAY

Redeye: The National Photography Symposium

Venue: the Bluecoat
Times: 9.30am – 5.30pm
Price: Advance tickets from £25 (£20 for students, £15 Redeye members)

The Caravan Gallery On Site

Venue: Museum of Liverpool
Times: 10am – 8pm
Price: Free

Artist's Talk: Kurt Tong

Venue: Victoria Gallery & Museum
Times: 5 – 5.45pm
Price: Free

LOOK/13 Launch: Exhibition Previews

Venue: All festival exhibition venues
Times: 6 – 9pm
Price: Free, all welcome

LOOK/13 Launch Event

Venue: the Bluecoat
Times: 6 – 7pm, speeches at 6.45pm
Price: Free, all welcome

LOOK/13 Launch: After-party

Venue: Camp and Furnace
Times: 9.30pm – 2am
Price: Free, all welcome

Made in Liverpool Projections

Venue: Camp and Furnace
Times: 10 – 10.30pm
Price: Free, all welcome

SATURDAY 18 MAY

The Caravan Gallery On Site

Venue: Museum of Liverpool
Times: 10am – 5pm
Price: Free

Artists' Talk and Tour: Merseystyle: Photographs by The Caravan Gallery

Venue: Museum of Liverpool
Times: 11am
Price: Free

Redeye: Tom Wood Talk

Venue: the Bluecoat
Times: 11am – 1pm
Price: Advance tickets from £5 (£4 students, £3 Redeye members)

Redeye: Photography Activists' Boot Camp

Venue: the Bluecoat
Price: Free by application, see redeye.org.uk for details (advance application)

Photo Pulse

Venue: the Bluecoat
Times: 2.30 – 4.30pm
Price: £7 (£4 concession), thebluecoat.org.uk

SUNDAY 19 MAY

Artists' Talk: BLACKOUT

Venue: Exhibition Research Centre
Times: 11am – 1pm
Price: Free

The Caravan Gallery On Site

Venue: Museum of Liverpool
Times: 10am – 5pm
Price: Free

Exhibition Tour: I exist (in some way)

Venue: the Bluecoat
Times: 2pm
Price: Free

In Conversation: Eva Stenram and Lucy Soutter

Venue: Open Eye Gallery
Times: 3.30pm
Price: Free, booking required

FRIDAY 24 MAY

WCS Presents: Set in 80s Liverpool: 'Business as Usual' (1987, Dir. Lezli-An Barret)

Venue: WCS (at Drop the Dumbbells)
Times: 7pm
Price: Free

SATURDAY 25 MAY

Drop-in Workshop: Chinese Paper Cutting

Venue: Victoria Gallery & Museum
Times: 1 – 4pm
Price: Free, family-friendly

MONDAY 27 MAY

LOOK/13 Festival Tour

Venue: Various, meet at the Bluecoat foyer
Times: 2pm
Price: Free, all welcome

THURSDAY 30 MAY

Drop-in Workshop: Family Photographs

Venue: Victoria Gallery & Museum
Times: 1 – 4pm
Price: Free, family-friendly

SATURDAY 1 JUNE

Saturday Exhibition Tour: Pete Carr

Venue: the Bluecoat
Times: 2pm
Price: Free, booking required

WEDNESDAY 5 JUNE

Curator's Talk: Moira Lindsay

Venue: Victoria Gallery & Museum
Times: 12.15 – 12.45pm
Price: Free

Sander/Weegee Discussion Event: Graeme Rigby in Conversation with Sara-Jayne Parsons

Venue: the Bluecoat
Times: 6pm
Price: Free, booking required

SATURDAY 8 JUNE

Saturday Exhibition Tour: Sara-Jayne Parsons

Venue: the Bluecoat
Times: 2pm
Price: Free, booking required

TUESDAY 11 JUNE

Lookout UK Youth Conference

Venue: FACT
Times: 11am – 9pm
Price: Free (see photovoice.org.uk for details)

SATURDAY 15 JUNE

LOOK/13 Festival Tour

Venue: Various, meet at the Bluecoat foyer
Times: 2pm
Price: Free, all welcome

WEDNESDAY 12 JUNE

Photovoice Training Workshops

Venue: FACT
Times: 3-day course
Price: £475 (£300 concessions, see photovoice.org.uk for details)

Artist's Talk: Adam Lee

Venue: the Bluecoat
Times: 6pm
Price: Free, booking required

THURSDAY 13 JUNE

Photographers' Talk: Processing (Parallel Programme)

Venue: The Cornerstone Gallery (hope.ac.uk/cornerstonegallery)
Times: 6 – 7.30pm
Price: Free, all welcome

SATURDAY 6 JULY

Saturday Exhibition Tour: Sara T'Rula

Venue: the Bluecoat
Times: 2pm
Price: Free, booking required

MONDAY 5 AUGUST

Curator's Talk: Every Man and Woman is a Star

Venue: Walker Art Gallery
Times: 1 – 2pm
Price: Free



PARALLEL PROGRAMME

PARALLEL PROGRAMME

LOOK/13's Parallel Programme rounds up an array of independent and fringe activities, offering a vibrant counterpart to the curated festival programme. It can be found in a host of established and informal spaces, from museums to cafés and empty shops.

Highlights include a major new commission by Moyra Davey (Tate Liverpool from 8 June) and the National Trust's Hardmans' House (59 Rodney Street). Check out some of Liverpool's finest in the group exhibitions In Parallel (St George's Hall) and Processing (Cornerstone Gallery from 7 June), plus solo shows by Mark McNulty (Bold Street Coffee) and Pete Carr (LEAF).

Don't miss Redeye's Lightbox projects, a series of exhibitions and installations by four collectives from the photography network's acclaimed professional development programme.

And outside the city centre we highly recommend Ken Grant (Beaconsfield Community Centre, Everton), Tom Wood (Contemporary Art Space, Chester), and Nick Danziger (The Brindley, Runcorn from 25 May).

Parallel Programme exhibitions are listed in full on the LOOK/13 website.

01

THE BLUECOAT
School Lane,
Liverpool L1 3BX
Phone: (0)151 702 5324
thebluecoat.org.uk
Opening Times:
Daily 10am-6pm

02

WALKER ART GALLERY
William Brown Street,
Liverpool L3 8EL
Phone: (0)151 478 4199
liverpoolmuseums.org.uk
Opening Times:
Daily 10am-5pm

03

OPEN EYE GALLERY
19 Mann Island,
Liverpool Waterfront,
Liverpool L3 1BP
Phone: (0)151 236 6768
openeye.org.uk
Opening Times:
Tuesday - Sunday:
10.30am-5.30pm, closed Mondays
(except Bank Holidays)

04

EXHIBITION RESEARCH CENTRE
Liverpool John Moores University,
Art & Design Academy,
Duckinfield St, Brownlow Hill,
Liverpool L3 5RD
erc-ljmu.org
Opening Times:
Monday - Friday: 10am-5pm,
closed Bank Holidays.
Special launch weekend opening:
10am-5pm (18 and 19 May)

05

VICTORIA GALLERY & MUSEUM
University of Liverpool,
Ashton Street, Liverpool L69 3DR
Phone: (0)151 794 2348
vgm.liverpool.ac.uk
Opening Times:
Tuesday - Saturday: 10am-5pm,
closed Bank Holidays

06

MUSEUM OF LIVERPOOL
Pier Head, Liverpool Waterfront,
Liverpool L3 1DG
Phone: (0)151 478 4545
liverpoolmuseums.org.uk
Opening Times:
Daily 10am-5pm

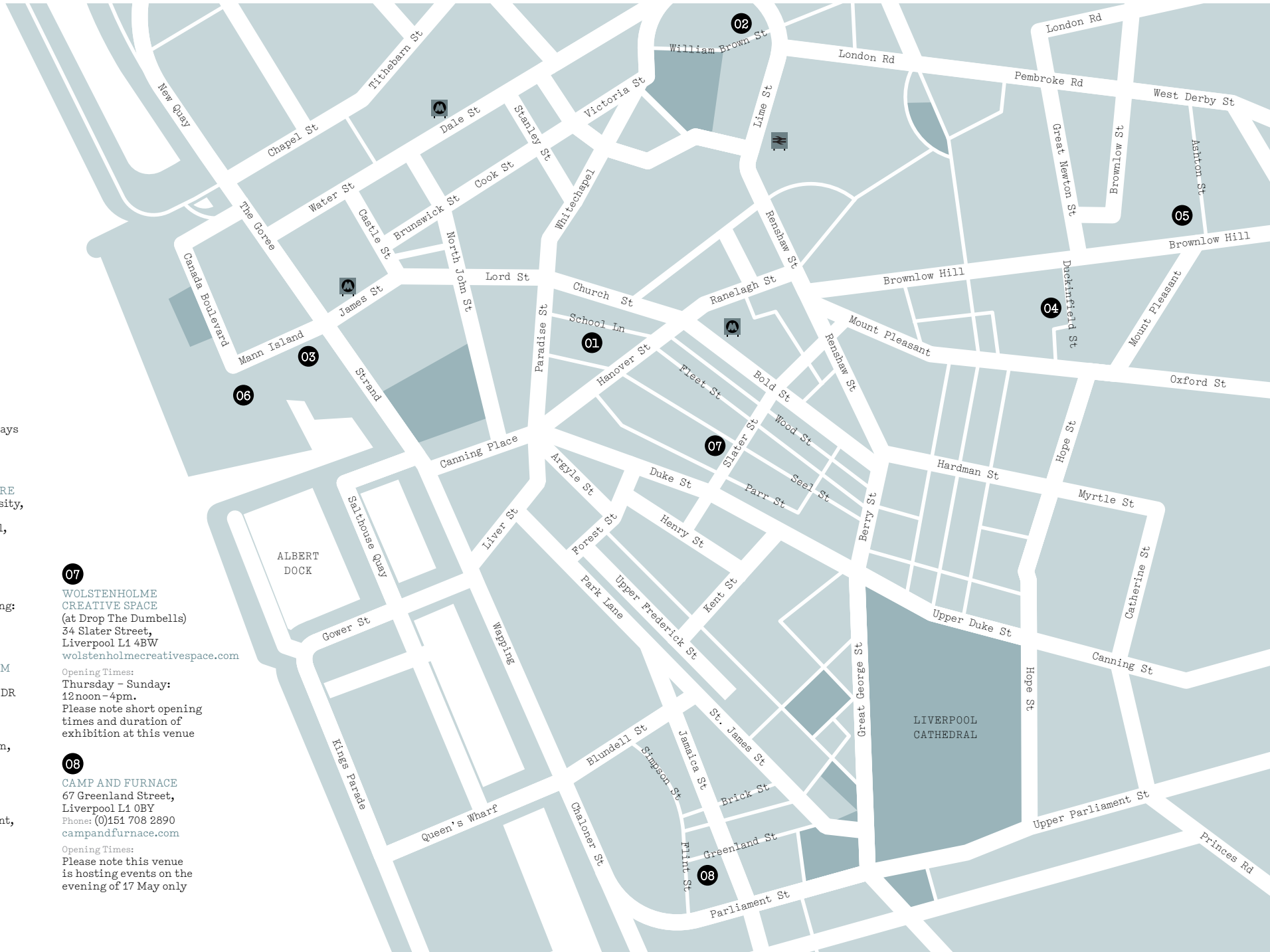
07

**WOLSTENHOLME
CREATIVE SPACE**
(at Drop The Dumbells)
34 Slater Street,
Liverpool L1 4BW
wolstenholmeCreativespace.com

Opening Times:
Thursday - Sunday:
12noon-4pm.
Please note short opening
times and duration of
exhibition at this venue

08

CAMP AND FURNACE
67 Greenland Street,
Liverpool L1 0BY
Phone: (0)151 708 2890
campandfurnace.com
Opening Times:
Please note this venue
is hosting events on the
evening of 17 May only



WHO'S BEHIND LOOK/13?

LOOK/13's programme is created in partnership with the city's leading museums and galleries, alongside a range of national and international partners.

LOOK has its roots in LOOK07, a season of events initiated by Redeye in Manchester in spring 2007. Later that year a group of North West-based photographers – all active members of Redeye – began work on plans for an international photography biennial in Liverpool.

CONTRIBUTING CURATORS

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THANKS

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